

# Thidrekssaga af Bern - Canto II ROSENGARTEN

Matteo Manzolini

Largo ♩ = 48

4

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Alp-Horn in F

Cornet 1

Cornet 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Flugelhorn

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1

Euphonium 2

Tuba

Timpani

Anvil

Cymbals

Triangle

Bass Drum

11

Picc. *tr*

Fl. 1 *mp cresc.* *tr*

Fl. 2 *mp cresc.* *tr*

Ob. 1 *mp cresc.*

Ob. 2 *mp* *cresc.*

Bsn. 1

Bsn. 2

Ev. Cl. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

F Alp.-Hn. *mp*

Cnt. 1 *mf* *mp* *cresc.*

Cnt. 2 *mf* *mp* *cresc.*

B♭ Tpt. 1 *mf* *mp* *cresc.*

B♭ Tpt. 2 *mf* *mp* *cresc.*

B♭ Tpt. 3 *mf* *mp* *cresc.*

Flghn. *f* *mf* *mp*

Hn. 1 *mf* *mp cresc.*

Hn. 2 *mf* *mp cresc.*

Hn. 3 *mf* *mp cresc.*

Hn. 4 *mf* *mp cresc.*

Tbn. 1 *mf* *mp cresc.*

Tbn. 2 *mf* *mp cresc.*

B. Tbn. *mf* *mp cresc.*

Euph. 1 *mf* *mp cresc.*

Euph. 2 *mf* *mp cresc.*

Tuba

Timp.

Anv.

Cym.

Tri.

B. D.

22 Picc. *f* *tr*

Fl. 1 *f* *tr*

Fl. 2 *f* *tr*

Ob. 1 *f* *tr*

Ob. 2 *f* *tr*

Bsn. 1 *mf*

Bsn. 2 *mp*

E♭ Cl. *f* *tr*

B♭ Cl. 1 *f* *tr*

B♭ Cl. 2 *f* *tr*

B♭ Cl. 3 *f*

B. Cl. *f*

C♭ Cl. *mp*

A. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

F Alp-Hn. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Flghn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba *mp*

Timp. *fp*

Anv.

Cym.

Tri. *pp* *cresc.*

B. D. *mp* *ff*

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

F Alp-Hn.

Cnt. 1

Cnt. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Timp.

Anv.

Cym.

Tri.

B. D.



46

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *p*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Cb. Cl. *p*

A. Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Cnt. 1 *pp*

Cnt. 2 *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

Flghn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. 1 *pp*

Euph. 2 *pp*

Tuba *pp*

Timp. *pp*

Anv. *pp*

Cym. *pp*

Tri. *pp*

B. D. *pp*

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Timp.

Anv.

Cym.

Tri.

B. D.

To T-t.





62

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ob. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Timp.

pp

rit.

Anv.

Cym.

Tri.

B. D.

pp

66 Grave

This page of the musical score, rehearsal mark 66, is titled "Grave". It features a variety of instruments with the following dynamics and markings:

- Picc.**: *mp*, *p*, *pp*
- Fl. 1**: *pp*
- Fl. 2**: *p*, *pp*
- Ob. 1**: *p*, *pp*
- Ob. 2**: *pp*
- Bsn. 1**: *mp*, *p*, *pp*
- Bsn. 2**: *pp*, *p*, *pp*
- E. Cl.**: *mp*, *p*, *mp*
- B♭ Cl. 1**: *mp*, *pp*
- B♭ Cl. 2**: *pp*
- B♭ Cl. 3**: *pp*
- B. Cl.**: *pp*
- Ob. Cl.**: *pp*
- A. Sax.**: *pp*
- Ten. Sax.**: *pp*
- Bari. Sax.**: *pp*
- Cnt. 1**: *mp*, *mute*
- Cnt. 2**: *mp*, *mute*
- B♭ Tpt. 1**: *pp*
- B♭ Tpt. 2**: *pp*
- B♭ Tpt. 3**: *pp*
- Flghn.**: *mp*
- Hn. 1**: *p*, *pp*
- Hn. 2**: *p*, *pp*
- Hn. 3**: *p*, *pp*
- Hn. 4**: *p*, *pp*
- Tbn. 1**: *pp*
- Tbn. 2**: *pp*
- B. Tbn.**: *pp*
- Euph. 1**: *pp*
- Euph. 2**: *pp*
- Tuba**: *pp*
- Timp.**: *ppp*
- Anv.**: *ppp*
- Cym.**: *ppp*
- Tri.**: *ppp*
- B. D.**: *ppp*

77

Picc. *mf* *f* *mp* *rit.*

Fl. 1 *mf* *f* *mf* *mp* *f*

Fl. 2 *mf* *f* *mf* *mp* *f*

Ob. 1 *mf* *f* *ff* *mf* *mp* *f*

Ob. 2 *mf* *f* *ff* *mf* *mp* *f*

Bsn. 1 *mf* *f* *ff* *mf* *mp* *mf*

Bsn. 2 *mf* *f* *ff* *mf* *mp* *mf*

E♭ Cl. *mf* *f* *mf* *mp*

B♭ Cl. 1 *mf* *f* *mf* *mp* *mf*

B♭ Cl. 2 *mf* *f* *mf* *mp* *p*

B♭ Cl. 3 *mf* *f* *mf* *mp* *p*

B. Cl. *mf* *f* *mf* *mp* *p*

Ob. Cl. *mf* *f* *mp* *p*

A. Sax. *f* *mf* *f* *mp* *p*

Ten. Sax. *f* *mf* *f* *mp* *p*

Bari. Sax. *mf* *f* *mp* *p*

Cnt. 1 *open* *f* *open* *f*

Cnt. 2 *f* *open* *f*

B♭ Tpt. 1 *mp* *f* *ff*

B♭ Tpt. 2 *mp* *f* *ff*

B♭ Tpt. 3 *mp* *f* *ff*

Flghn. *f* *f* *ff* *mp* *mf*

Hn. 1 *mf* *f* *ff* *mp* *mf*

Hn. 2 *mf* *f* *ff* *mp* *mf*

Hn. 3 *mf* *f* *ff* *mp* *mf*

Hn. 4 *mf* *f* *ff* *mp* *mf*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. 1 *mf* *f*

Euph. 2 *mf* *f*

Tuba *mf* *f*

Timp. *f* *mf* *pp* *mf*

Anv. *p* *mf* *ff*

Cym. *ff*

Tri. *ff* Tam-tam To Tri. Triangle *pp* *mf*

B. D. *p* *mf* *ff*

88

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Cl. 1 *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

A. Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Timp.

Anv.

Cym.

Tri.

B. D.

This page of a musical score, page 14, features rehearsal mark 101. It contains staves for the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Flute Harmonica (Flghn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba, and Timpani (Timp.). The percussion section includes Anvil (Anv.), Cymbal (Cym.), Triangle (Tri.), and Bass Drum (B. D.). The score is written in a key signature of one flat and a common time signature. It includes various musical notations such as dynamics (p, mp, mf, f, cresc.), articulation (accents, slurs), and performance instructions like '2' for second endings. The page number '14' is in the top left, and the rehearsal mark '101' is in a box at the top center.

106

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Flghn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Timp.

Anv.

Cym.

Tri.

B. D.

*f*

*mf* *f*